The Underground

Voice of Scarborough Campus

DENi'S PiZZA
283-1444
Coupon on page 7

Volume 8 Number 1

September 13,1988

PER-0207
University Archives

The Guide

Disability Services
Eileen Barbeau, co-ordinator of services to disability persons will be available at S-303H, the fourth Thursday of each month, Sep to Apr. At other times, call her at 987-8060.

OSAP Recipients
documents are available for those students whose name appears on the lists posted on the windows at S-302. To pick up your documents, you must present your Social Insurance Card and a second piece of identification. Your must also quote your exact gross summer earnings.

Sexual Harassment
information session and video in the Meeting Place from 11 - 2 p.m. on Thursday, Sep 15. For more info call 978-3908.

Tutors
counselling services is maintaining a list of tutors for student use. If you are a good student in your area of study, or a native speaker of French, German or Spanish, and are interested in providing tutor services on a part-time basis, please register in S-302.

Extern Program
is a one week volunteer program designed to give students an opportunity to observe, work with, and learn from persons involved in a career area of interest to them during reading week (Feb 13 - 17, 1989). Visit S-302 for more info.

Volunteer Work
are you interested in a career in the social services? If you are a college or university student, or if

Tour Guides
required to assist in high school liaison from Oct to Mar. Students are paid $7 per tour and a $4 luch are paid $7 per tour and a $4 lunch voucher, and are expected to eat with their visitors. For more info, come to S-302.

The Classified

Children's Aid Society
are you considering a career change, please consider volunteer work with the Children's Aid Society in Scarborough.

Volunteers are needed to supervise visits every second Saturday 11 - 3 p.m. or every Tuesday from 6 p.m. to 6 p.m. Please call 264-2308.

SCARBOROUGH CAMPUS
UNIVERSITY OF TORONTO
SHUTTLE BUS SCHEDULE 1988-89
One Way fare $1.50 (Cash only)

This schedule is in effect from Wednesday, September 14, 1988 to Tuesday, December 13, 1988 inclusive and from Monday, January 2, 1989 to Friday, April 7, 1989 inclusive, excluding Saturdays, Sundays and University of Toronto designated holidays.

T.T.C. METROPASS
As the T.T.C. is unable to monitor the number of passengers using passes and cannot therefore give the College the appropriate financial credit, METROPASSES will *not* be accepted on the Scarborough Campus - St. George Campus shuttle service.

Leave Scarborough Campus (R. Wing entrance)
10.15am 11.15am 12.15pm 1.15pm 2.15pm

Leave King's College Circle (Med Sci Bldg)
10.15am 11.15am 12.15pm
1.15pm 2.15pm 3.15pm

N.B. The above service will not operate during Reading Week, February 13-17, 1989.

Connecting Services
The TTC runs express (non stop) buses daily from Kennedy subway station via Eglinton Ave. to the campus from 6am and 9am Monday to Friday. These buses make the usual stops on their return to the subway. A similar service will operate in the afternoon from Scarborough Campus (R-wing entrance) to Kennedy subway station from 3pm to 6pm, making regular stops on their return. Regular TTC fares apply.

Join
The Underground

The following positions are available:

- **News Editor**
- **Entertainment Editor**
- **Sports Editor**
- **Copy Editor**

And more, much more....
The Underground is looking for writers, photographers and production staff galore. If interested come to the General Meeting on Thursday, Sep 15 at 5 p.m. in H-213C.

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Ministry of Colleges and Universities
Lyn McLeod, Minister
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OSAP

Notice to All Students Applying for OSAP Assistance

As part of the Northern Relocation Program, the Student Awards Branch of the Ministry of Colleges and Universities, responsible for the administration of the Ontario Student Assistance Program (OSAP), has relocated to Thunder Bay, Ontario.

Effective September 6, 1988, inquiries regarding OSAP should be directed to:

Information/Eligibility Section
230 Park Avenue
Thunder Bay, Ontario
P7B 5L4

Toll-free line: 1-800-465-3013
For local Thunder Bay calls, dial: 345-4830

The Scoop

photo by Pete Tonlainen

Just one of the ritual rites which you have to go through to attend an undergraduate course at Scarborough Campus

Orientation Hot Spit

by Zain Khan

Ho hum! Another orientation weekend has come and gone. Fun was had, friends were made and legs were parted. It all sounds so familiar doesn't it?

Every year at this time a frosh new set of students undergo the orientation ritual; the mini olympics, garage-band concerts, late night/early morning parties, a pancake brunch and no sleep.

To returning students, there'll definitely be a ring of sameness there.

There were some differences though, the faces for one, the organization (better), and the biggie - no alcohol. Well, okay, a few people did have booze on their breath, but they didn't get it from SAC. The campus politicians in their collective wisdom, decided the liability and number of underaged geeks was too great.

Despite the booze well running dry, participants found a way to enjoy themselves in a sober state. Said group leader, Shana Elman, of orientation, "Overall, its been excellent... a lot of fun."

CSCR To Go Stereo

by Greg Heal

After 17 years of existence and a long summer of planning, Scarborough Radio Station (CSCR) has put the mechanisms in gear to make a bigger impact upon the Metro alternative radio market.

Over the past 4 months, Station Manager Greg Heal and Program Director Mo Loufty, have overseen the transition of CSCR into a stereo station with a fully renovated on-air booth.

CSCR remains the only legal underground (alternative) radio station in Metro, as it operates with a CRTC license, but it broadcasts only in Scarborough and Pickering cable.

The funds for this project were obtained from Scarborough College Students' Council (SCSC) through the CSCR/SCSC radio renovation fund agreement of July 10, 1988. Total cost of this project was approximately $12,400.

The agreement was essentially an advancement of funds from CSCR's annual SAC fee levy. CSCR's 1987/88 operating surplus of $4,642 was the initial repayment towards this project with the remainder coming from the 1988/89 and 1989/90 CSCR's administrative budget. They will have to repay approximately $3,900 to SCSC to eliminate the remaining debt.

The method of financing averted any increase on CSCR SAC fee levy of $4.00 per full-time Scarborough College student, while still providing the funds necessary for a desperately needed technical overhaul. The last renovation of CSCR's equipment was January 1980 which led to Scarborough cable signal distribution in March 1980.

The long list of new equipment includes a 12-channel stereo control console, 2 turntables, a DBX cassette deck, stereo monitoring equipment, a cartridge machine and various booth furnishings.

The debut of CSCR as a stereo FM station will take place this fall. The Bell telephone labour dispute has delayed the installation of the phone lines by which CSCR's signal is carried by Scarborough cable.

Continued on page 5

IMPORTANT NOTICE

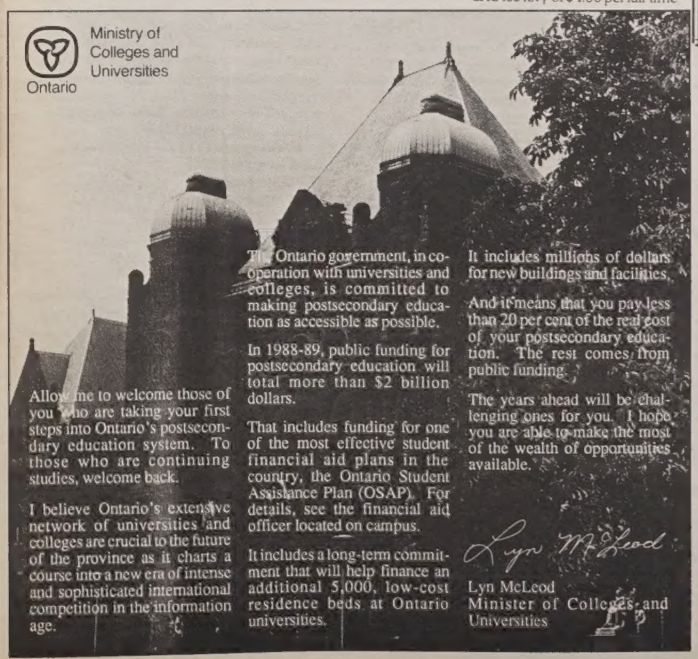
FIRE REGULATIONS AND THE COURSE SHOPPING PERIOD
September 14-23

Students not officially registered may attend a course **only if there is space available**. If the number of people present exceeds the number allowed under the fire regulations, students who are not registered in a course may be asked to leave the room.

Students who selected courses and paid fees by September 2nd are registered and will appear on class lists. Students registering late or making course changes must present to the instructor a copy of a registration form or a registration change form bearing a stamp from the Registrar's Office if proof of registration is requested.

David Perry,
Registrar

Ministry of Colleges and Universities
Ontario



Allow me to welcome those of you who are taking your first steps into Ontario's postsecondary education system. To those who are continuing studies, welcome back.

I believe Ontario's extensive network of universities and colleges are crucial to the future of the province as it charts a course into a new era of intense and sophisticated international competition in the information age.

The Ontario government, in co-operation with universities and colleges, is committed to making postsecondary education as accessible as possible.

In 1988-89, public funding for postsecondary education will total more than $2 billion dollars.

That includes funding for one of the most effective student financial aid plans in the country, the Ontario Student Assistance Plan (OSAP). For details, see the financial aid officer located on campus.

It includes a long-term commitment that will help finance an additional 5,000, low-cost residence beds at Ontario universities.

It includes millions of dollars for new buildings and facilities.

And it means that you pay less than 20 per cent of the real cost of your postsecondary education. The rest comes from public funding.

The years ahead will be challenging ones for you. I hope you are able to make the most of the wealth of opportunities available.

Lyn McLeod

Lyn McLeod
Minister of Colleges and Universities

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The Word

New Direction For Orientation?

Thousands of students last week made the jump from high school to university life. Welcome to Scarborough Campus Disorientation Weekend.

Look closely at most orientation programs and you'll find a week of parties and rising beer prices designed to numb students into believing they are oriented. Once you awake from this week of debauchery, you quickly realize that the conventional orientation process; tours of the library, bookstore, kits with campus maps and coupons good for your next hamburger purchase and course catalogues, while useful do not constitute orientation.

The transition to university life can be overwhelming. Although there is no way to orient new students in one week, student governments could better assist in the process by offering the following courses during orientation together with the hip-grinding concerts:

□ Apartment hunting: this is a pre-requisite for all other courses. Fail it and even straight A's in high school won't save you.

□ Toaster-oven cooking: learn about the wonders of grilled cheese sandwiches, macaroni & cheese... Cheap, easy, quick recipies that you can whip up in the privacy of your own dorm room or apartment in under five minutes.

□ Advanced toaster-oven cooking: learn receipes that require more than five minutes of preparation time. Great for impressing dates.

□ Sports facts for nerds: avoid those embarrassing locker room moments with some quick training in significant sports records and stats that will keep the jocks at bay.

□ Sensitivity for jocks: muscles are not enough to impress the university woman. Show that special girl that you are more than a hulking mass. You may have a neck, but with a few poignant quotes learned, she'll think you're all heart.

With student governments placing more emphasis on entertaining rather than educating the froshes, these courses are highly unlikely to appear in any orientation programs in the near future. Until then, first-year students will have to settle for frat parties, pub crawls and other diversions to keep their minds off their disorientation.

Letter to the Editor:

"Oh, you're from Scarborough Campus?", then the facial expression changes, and you detect that it shows some kind of contempt.

If you are a returning student, the above situation may have happened to you in the past. If you are a first-year newcomer, you may be encountering it when you attend courses at St. George Campus. I am not trying to complain here about discrimination, nor am I telling our "froshes" that they have come to the "wrong" campus.

In fact, nothing like that has happened to me so far. But many of my friends have experienced such discriminatory or contemptuous attitude, and their experience has stimulated some thoughts in my mind which I want to share with you.

For me, Scarborough College does have something good to offer to her students. We have some unique programmes which are not available in the other two campuses, nor offered by other universities in Canada. For instance, the IDS (International Development Studies) and the Neuroscience Specialist programmes.

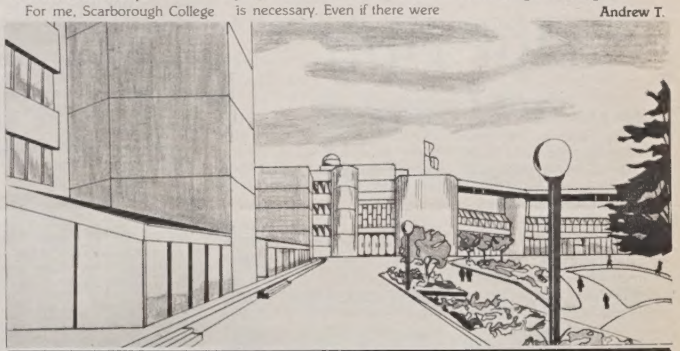
As a faculty of Arts & Science, our campus is big and the natural surrounding is good. If one thinks that downtown teaching staff are better (which is not necessarily true), then one has to remember that most of our professors do teach downtown undergraduate and even graduate courses. Does that mean, then, that Scarborough College is good enough and intermural discrimination is not justified?

I do not want to give my judgement here, nor do I think it is necessary. Even if there were no such attitude towards us, we should always try to look for improvement, to make the college a respectable institution and a better place for learning (subjects and life).

Why not take the "special treatment" as a reminder, disregarding the basis on which it is grounded, so that we do not fall into complacency? But our repuation, self-esteem .... it is a different question, and my opinion is that we should not care too much about that.

The most important thing is that we are really improving. No matter how good we are, there will still be rumours, gossips which grow out of envy and jealousy. On the other hand, it is just self-deception if we are not making progress, but only "look or sound good enough"!

Andrew T.



Letters Policy

All letters to the Editor must be typed, double-spaced and delivered to **The Underground** to the attention of the Editor before noon Thursday. The length of all letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of **The Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libellous. Material submitted will not be edited for spelling, punctuation or grammar, but will be edited for length at the discretion of the Editorial Board.

Opinions expressed in unsolicited material such as letters to the Editor, do not necessarily represent the views of **The Underground**, its staff members or the publisher. By submission staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines, or editing of copy will be attached to **The Underground**, its Editorial Board or its publisher.

Send letters to:
The Underground
1265 Military Trail
Room H-213C
West Hill, Ont.
M1C 1A4

The Underground — **University of Toronto at Scarborough**

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Tel: (416) 284-3147

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The Board of Directors is responsible for the management and editorial integrity of the paper. The views expressed in **The Undergroung** are not necessarily those of the Editor or the Board of Directors.

The address for submissions, local advertising, formal complaints or information is listed beside our logo. **The Underground** is not a publication of the Scarborough College Students' Council, or any agency thereof.

An explanation submitted to an anonymous insurance company by a driver after a car accident:

Coming home, I drove into the wrong house and collided with a tree I don't have.

Welcome Back!!!

Message from the President
Ruth-Claire Alinas

On behalf of SCSC, a big hello is extended to all new and returning students as well as faculty and administration.

We have quite an array of events planned for the upcoming year. There will be a wide range of activities for everyone to participate in. We encourage all students to explore the possibilities that lie ahead.

SCSC has cultural and academic clubs on campus that offer a wide range of opportunities. James Lee (cultural commissioner), will have his hands full with events such as club's and multicultural weeks. Not to be left out are the free movies, munchies and your favourite beverages located in the pub - under the management of David Peterson.

Our services commissioner, Steve Blue, has organized excitng events each month and weekly pub nights. Orientation, dances, concerts and other social events will be a must! Part-time commissioner, Tony Baptista, will be catering events specifically targetted to the part-time students' needs.

Dennis Balatbat, the communications commissioner, will have a weekly publication of Councilscope - a pamphlet distributed throughout the campus aimed to make you aware and informed of all events under the auspices of SCSC.

Together with **The Underground**, events will be publicized to attract your interests and stimulate your participation. The year reps, SAC directors, SCAA and SVC reps are all on council to represent different constituencies are not to be neglected.

Bill Snow, Kim Clarke and I are your executives that will act as liaison and lobby administration of policies to benefit you, the students, and guide these student directors to accomplishing goals set for the year.

Other services we offer are the free phones, duplicating centre, banners, signboards, the typing and pinball rooms, darkroom, info kiosk and the alternative radio station. All these are offered through your membership fees to SCSC. Take advantage of them!

You, as students are our lifeblood. There are various jobs available on council for those interested. We are always looking for enthusiastic, committed people to help organize events and voice their opinions. I encourage each and everyone of you to take part.

Vacancies (1st & 4th year reps, academics commissioner) must be filled during SCSC bi-elections in October, and nominations are available.

Come and visit us at R-3042 where Flora Pogmore (administrative accounting assistant), will be selling lockers, dance tickets, used books and so forth. Meet your reps! We look forward to addressing your needs.

Best wishes for the coming year.

Message by SAC
Sarah Saso (SAC Scarboro)

Welcome back to all Scarborough's returning students and hello to all the freshmen from the members of your Students' Administrative Council (SAC).

We were elected by the students of this college to serve your concerns and needs on council at the downtown campus, while still providing entertainment and valuable services out here at Scarborough College where it counts.

Elaine Fanning, a SAC staff member can address any immediate concerns you may have or put you in touch with one of your student reps. Her desk is located in the R-wing, second floor just outside Campbell Lounge or above the snack bar. If neither of these directions make any sense, simple ask anyone in the halls and they will be able to assist you.

Last year's events included the sold out Blue Rodeo concert, the Satallites, Chalk Circle, the annual beach bash, a sold out Halloween party, an amazing pub night featuring Tom Barlow's band, and not to mention an incredible orientation featuring some of Toronto's top performers.

Please do not hesitate to bring any concerns or suggestions to us or Elaine. We are more than willing to receive your input and support. We are committed to making this year another great one for Scarborough College students, and this year's services the best ever.

See you at the SAC desk and at our events. The members are:
Kim Clarke
Darryl McDowell
Peter Naglik
Sarah Saso
Jonathon Silver
Tim Sullivan
Art Trotman
Georgette Zinaty
Co-opted members:
Jay Bondar
Ari Huber
Gord Onley
Craig Pinnock

CSCR Gets New Gear

****

Continued from page 3

CSCR will commence programming on September 14, 1988. A special marathon will take place from Sep 19 - 23. Five DJs will keep CSCR on air all week with 24 hour marathon sets.

In other CSCR news, a student survey with regards to the stations's programming will take place during the marathon. If you have any questions or comments about the station, drop in at S-204 for more details.

PROPERTY OF CSCR RADIO

photo by Pete Toivainen

Displaying CSCR's latest hi-tech equipment

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CANADA'S BUSINESS NEWSPAPER
REPORT ON BUSINESS

CANADA'S NATIONAL NEWSPAPER
The Globe and M

rket off despite report of 8

The Scene

Still Peddling Hard

Underground's top reporter, Gord Onley, recently interviewed Mike Krawcznski, co-owner of the Record Peddler. Here are some of the questions.

Gord Onley: What's your background education?

Mike Krawczynski: I was actually educated as an artist at Sheraton College.

GO: What about in the record business itself?

MK: No previous experience at all, not with my partner either.

GO: What was your initial financing for the first **Record Peddler** (on Queen St.)?

MK: Financing was minimal, about $14,000. Borrowed mainly from private sources, but we didn't get anything from the banks, they wouldn't touch us with a 10 foot pole even after we had been established for 3 years.

GO: So, you're your own entreprenuer then?

MK: Yep.

GO: Are you satisfied with what you've achieved thus far?

"The problem is most people just don't have the necessary drive anymore. It's easy to say, 'it would be nice to run my own business', but they don't realize what's really involved (in it)."

MK: Oh yeah. I'm very pleased, but never 100% pleased because that's what makes the business run. If you become too satisfied, you become content, and go take holidays all the time.

GO: What are you worth now?

MK: It's got to be a few million. We did what a lot of people even today may find impossible to do, unless you can be there 24 hours a day and do it for a few years. The problem is most people just don't have the necessary drive anymore. It's easy to say, "it would be nice to run my own business", but they don't realize what's really involved (in it). The business won't run itself, there's no way.

GO: Were you surprised with the amount of work involved to run **Record Peddler**?

MK: Actually, I was more surprised at the rate we were increasing business. The work at the beginning was a little difficult, but after a while you get used to it.

GO: What about the music itself? **The Record Peddler** is not a typical top 40 Yonge St. record store.

MK: When we opened up, we were going strictly on a delete basis. We went down to the U.S. and picked up albums at warehouses in New Jersey and New York. Then, slowly into the "punk" scenes. Our old location on Queen St. was very affluent as far as "punk" goes. People came in and requested things, and we found that punk was quite exciting.

GO: What about the local independent scene?

MK: Oh yeah, we've supported independents all along, but that came later on when people started to walk in the store and ask us to sell some demo tapes, and we said, "ok, sure".

GO: Who is your clientelle?

MK: Actually, our reputation is international, not jsut Toronto or Canada. In fact, there's a **Record Peddler** that just opened up in England, but that was before we incorporated ourselves. However, as far as the store goes, probably 70% are high school age and 50% university students.

GO: What's the most popular music here?

MK: Imports are our big sale item, after all it's what we're known for. We seem to be the only store willing to put in the work for imports. Domestics are always popular, along with independents and CDs. A lot of 12" singles, mostly imports (probably about 25% of our sales).

GL: The competition?

MK: Well, there used to be.

GO: So, you're in a different class from the boys on Yonge St.?

MK: Definitely, we have something that's specifically ours. Besides the competition would ruin our price structuring.

GO: What's your involvefment with university radio stations?

MK: That all started with CKLN (Ryerson) with Chris Turner. We probably got that station launched a few years ago now. Also CIUT (U of T Radio 89.5 FM), CHRU, CSRC and Scarborough's CSCR. Because they are a lot more flexible in their music programming, and by way of advertising in exchange for records, it works better in any business venture. It's always better to trade than to put out money.

GO: What about Toronto radio in general?

MK: It's really good. It's a two-way street. Toronto radio helps the independent scene and vice versa. Musically, Toronto is really good, and I'm surprised it hasn't mushroomed more than it has, and I think if the major record labels made a bit more of a commitment to it (Toronto music scene), we would see a big change.

GO: Videos?

MK: They really account for a lot of sales. If it's a good video like Peter Gabriel's "Sledgehammer", then wham, up goes sales. However, the benefits from the videos is for the artist. I mean without videos, records are going to sell anyway.

GO: With regards to CDs, the question used to be are they here to stay?

MK: Yeah, they're here to stay, but are records here to stay? Polygram has already announced that next year they're going to stop production on vinyl. CDs are a wonderful breakthrough, but records still have a quality, a sound, a feel and a difference. I think with DAT (digital audio tape) coming out, it'll be a threat to CDs. There where everything starts getting a little confusing. People don't know what to do. CD or DAT? And they're talking about CD that can record up to 200 times. A consumer walks in and goes, "Well, what's been here the longest? Records. Records seem to be here to stay. I've a turntable, and I'll buy records."

GO: Any plans for expansion of **The Record Peddler**?

MK: Yeah, I imagine we will, but I don't know in what direction. We've avoided franchising so far because it seems to be a downfall as far as I can see it. It's really wholesale rather than a franchise because we have complete control.

GO: What about a franchise which is set up in another city or the suburbs?

MK: Maybe, definitely maybe.

GO: What about the future of the independent scene?

MK: There is this free trade debate going on. It's going to hurt the independent scene, not so much in Toronto, but as far as people trying to make it somewhere else in Canada with U.S. competition, there's going to be problems in Canada.

"CDs are a wonderful breakthrough, but records still have a quality, a sound, a feel and a difference... A consumer walks in and goes, 'well, what's been here the longest? Records. Records seem to be here to stay. I've a turntable, and I'll buy records.'"

GO: What does it take for a Toronto band to make it?

MK: The biggest thing is to stick together. The problem with a lot of bands is internal disputes. Patience. You've got to be patient, if you know the band has something good, and you're confident about it, all you have to do is convice other people.

GO: Last question, free trade?

MK: That's a headache. I can't say too much that hasn't already been said. The theory behind free trade is good, but I don't think we should limit ourselves to the U.S. But it's (free trade) not going to affect us (**Record Peddler**). Whether I get my records from Buffalo or Toronto is not going to affect me. But some companies will disappear, and some will stay. A company based in Toronto could quite possibly eliminate companies in the States. But the scene outside of Toronto will be different. So I think it will be a trade-off as far as big record companies go.

GO: Last words?

MK: The music industry requires people with 100% dedication, and our people around here have that dedication. That's why we've grown to where we are.
Senior employee Brian intercepts: The people that work here aren't paid to like the music. They are generally interested in the music, and I think that's the main difference between **The Record Peddler** and a lot of other record stores.

The Athletic

Have Jock, Will Travel

by Mary Misasi

A new year has begun at Scarborough, and, with the double graduation last year, there will be even more students wandering through the halls. But there is relief in Scarborough College's interfaculty (interfac) and intramural sports programs.

For those who are in a competitive spirit, Scarborough's interfac teams are just the ticket. Among last year's champions here at Scarborough were the men's tackle football, rugby, A volleyball, doubles tennis team, the women's doubles tennis team and women's novice skiing.

If interfac isn't what you were looking for, then Scarborough intramurals is for you. No experience or skill is needed. Just a desire to have fun. There's co-ed volleyball, co-ed touch football, co-ed baseball and ball hockey to start the intramural season.

All you have to do is sign up. Look up the bulleting boards by the gym for both interfac and intramural action. Everyone is welcome. If you're shy or have any questions, pop in the SCAA office located at R-2263. We're here to help you out.

Message from the SCAA's executives

An enthusiastic welcome is extended to all new and returning students & faculty to Scarborough College. The summer of '88 may be over, however, the members of the Scarborough College Athletic Association (SCAA) plan to see that your good times are not!

With active participation from all, we hope to make this year's events unforgettable. Introducing our new council:

President: Mary Misasi
V-P: Mary Lafazanis
Secretary: Louise Jolly
Treasurer: Mike Laitinen
Men's Rep: Mark Frame
Women's Rep: Sue Costello

photo by Riyaz Khan

While the Jays failed to catch fire this summer, their new stadium certainly didn't (what's another $60,000 anyway?)

Frustrated?

Feel like shooting someone?
Join
The Underground
and be a photographer.

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MONDAY:	Free Pop with any Submarine	*Delivery Extra*
TUESDAY:	Buy 1 Pizza get 2nd (one item) Pizza Free	*Free Delivery*
WEDNESDAY:	Pop & Slice $1.49	*Pickup only*
THURSDAY:	2 Medium Pepperoni Pizzas *only* **$11.99**	*Free Delivery*
FRIDAY:	6 Cokes $1.99 with any Large Pizza	*Free Delivery*
SATURDAY:	2 Extra Large Pepperoni Pizzas *only* **$19.99**	*Free Delivery*
SUNDAY:	Free Garlic Bread with any Lasagna	*Delivery Extra*

* NO COUPON ACCEPTED WITH DAILY SPECIALS

The Scarborough College Athletic Association Presents:

The Fifth Annual

Boat Bash

Thursday, September 22
7.30 p.m. abord the
P.S. Trillium

Tickets on sale for $17.00 at the athletic office in the gym foyer R-2263.

M·I·S·C·E·L·L·A·N·Y

GRAFFITTI

THE UNVICTORIOUS STRUGGLE

At dawn, I ran to the shore of the lake
and ventured into its deep blue vastness
With my eyes wide open and my head above the tide
it seemed as if I could swim forever.

Then bright light appeared
and as I looked directly above me
I squinted at the brilliant fire that illuminated the sky
yet still, I pushed on.

It was a beautiful sight
With the birds hovering over me,
guiding me along the path that so many
others took before me.

The horizon was indistinguishable
as I glanced ahead of me
and behind me, I marvelled at the distance
I had swam.

The waters became less friendly
and the birds became scarce.
A cool wind carried a whispering voice
beckoning me to the shore now in sight.

I struggled to swim to the horizon
as the crashing waves around me roared.
Helplessly, I submerged again and again
to avoid the continual attack.

With a final effort to reach the land,
I summoned my strength and pushed on
through the darkness, fighting for every stroke,
reaching out in a desperate attempt
to escape the enemy.

Then suddenly, my sanctuary was almost within reach
and I breathed an exhausted victorious sigh
knowing that soon I would be saved
from the monstrous being.

The enemy retreated slowly and a disturbing
air of silence presented itself.
I looked to the shore, then behind me to the terror
I had just departed from and quickly realized
that I yearned for the sea and the chance
to fight once more.

I turned
The waves were now ignoring me.
I tried to invite myself in again, but could not.
My leadened feet were planted firmly & slowly
I could feel a force drawing me into the shore.
I struggled, fiercely trying to shake it off,
but it persisted and encroached me like a spider's web,
delighting in another victory.
The waves subsided, tranquility engulfed the night.
I knew I could never get back...

~ Atile

Absolute Graffitti needs your submissions. Drop them off at H-213C (by the main cafe).

SCSC Presents

Orientation Week '88

H-wing Patio Concert Series (noon - 2p.m.)
Featuring

Free

Wed, Sep 14th	**Uptown Blooze Band**
Thu, Sep 15th	**Skyless and the Clouds**
Fri, Sep 16th	**Corky and the Juice Pigs**

Hawaiian Beach Party!
featuring the Labatt's Air Balloon
Wed, Sep 14th
8 p.m. to 1 a.m.
$3.00 with beach attire
$4.00 without

Pinball Tournament
Sep 14th - 16th in R-2033
No entry charge
Prizes will be awarded

The Wild Ones!
in the Pub 8 p.m. - 1 a.m.
Thu, Sep 15th

Major Meeting Place Concert
Friday, Sep 16th 8 p.m. to 1 a.m.
Over The Garden Wall
(Genesis Tribute Band)
With
Rumble Seat
(John Cougar Mellancamp Tribute Band)
$7.00 advance
$8.00 door

Under New Management

Open For Business

Noon Till Midnight

* Movies
* Beer/Wine
* Popcorn/Pizza/Nachos
* Sports Channel (TSN)
* Pub Nights

ID Required

Jobs available on SCSC

Banner Makers	Polling Clerks	Pub Employees
Duplicating Centre	Ticket Sellers	Waiter/waitress
Info Kiosk	Door Person	Bartenders
Councilscope	Advertising	Security

Please contact the Students' Council for more information of the above.

R-3042 **284-3135/3104**

Check SCSC's **Wild Things** events information guide every Monday for upcoming SCSC events.